

Spring 2-19-2005

# The Lehigh Valley Jazz Repertory Orchestra: The Lost Generation of Jazz

Lehigh University Music Department

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BAKER HALL • ZOELLNER ARTS CENTER

*Lehigh University  
Music Department*

2004 - 2005 SEASON



Lehigh University Music Department  
presents

The Lehigh Valley  
Jazz Repertory  
Orchestra:  
*The Lost Generation of Jazz*

Bill Warfield, *director*

Saturday, February 19, 2005  
8:00 p.m.  
Baker Hall  
Zoellner Arts Center



## **Welcome to Zoellner Arts Center!**

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*To ensure the best experience for everyone, please:*

- *Bring no food or drink into any of the theaters*
- *Refrain from talking while music is being performed*
- *Refrain from applause between movements*
- *Do not use flash photography or recording devices*
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- *Do not smoke anywhere in the facilities*

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*Associate Professor* - Paul Chou

*Assistant Professor* - William Warfield

*Professor of Practice* - Eugene Albulescu

*Lecturers* - David Diggs, Debra Field

*Adjuncts/ Private Instructors* - Deborah Andrus, Eduardo Azzati, David Bakamjian, Helen Beedle, David Brandom, Lise Carlson, Michael Christianson, Bob DeVos, Domenick Fiore, Scott Force, Linda Ganus, Brett Grigsby, Tom Guarna, Timothy Harrell, Tim Harrison, Bethany Heller, Vic Juris, Marko Marcinko, Kevin McCarter, Donna McHugh, Richard Metzger, Albert Neumeyer, Patricia O'Connell, Jan Opalach, Gene Perla, Irmgard Pursell, David Riekenberg, Gary Rissmiller, Paul Rosenberg, Timothy Schwarz, Kim Seifert, Paul Summerlin, James Thoma, Eileen Wescoe, Andrea Wittchen, Stephen Wohlrab, Larry Wright

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## PROGRAM

*Pharoah's Dance*

Miles Davis  
arr. Warfield

*The Organ Grinder*

Woody Shaw  
arr. Warfield

*The Three Marias*

Wayne Shorter  
arr. Warfield

*Light As A Feather*

Stanley Clarke  
arr. Warfield

## INTERMISSION

*The Circuit*

Glenn Cashman

*Aguas de Marco*

Antonios Carlos Jobim/  
arr. Glenn Cashman

*Bright Idea*

Glenn Cashman

*Blues in the Tunnel*

Glenn Cashman

*Naima*

John Coltrane/  
arr. Glenn Cashman

*TomKat*

Glenn Cashman

## *THE LOST GENERATION OF JAZZ*

There is an entire generation of jazz musicians, lost, that exists somewhere between the “young lions” and the established old guard. These musicians continued to pursue the creative and artistic elements of this music even when no one but a few were listening. Accountants and marketing experts were busy deciding what our music should “look” like, not what it should sound like, and what box creativity should be shipped in to maximize profit.

This pursuit of money over integrity is the antithesis of art. Herbie Hancock stated recently that he “would be in serious trouble now” if he were just starting out in the business.

Does this mean that no good jazz is being created in the current market? Of course it doesn't. It is just not encouraged. Good music will always be created no matter how unreasonable the atmosphere. After all, Johann Sebastian Bach was not exactly a wealthy man even though none of the music you enjoy today would be the quite same without his efforts.

This competition is an attempt to give an opportunity to a composer between the ages of 40 and 65 a public performance of their work. There is no other criteria for eligibility. The concert will be recorded live for documentation purposes.

It is my pleasure to announce that Glenn Cashman is the first composer to be selected for the “Lost Generation of Jazz” competition in 2005. We as members of the New York Jazz Repertory Orchestra are excited to be able to share this experience with him and with you. I hope that Glenn will be the first of many composers that we will present to you as “winners,” because when the music is the only criteria for judgement all of us are the real winners.

I hope that you enjoy the music.

Bill Warfield



## ABOUT THE ARTISTS

### Glenn Cashman

*"Four originals highlight the leader's composing authority... Cashman and Barron (Kenny) bring the listener to the edge of his seat through their thrilling adventures."*

- Jim Santella, *Los Angeles Jazz Scene*, September 2003 Issue  
From a review of Glenn Cashman's CD "I've Got Your Rhythm"

*"The true essence of jazz as we know it today and how it derived is in this album."*

-Howard Rumsey former Leader/bassist of the legendary  
"Lighthouse All-Stars" from CD notes for "I've Got Your Rhythm"

*"In the spirit of true jazz improvising, this recording is full of surprise. Tom and Glenn - long time friends and colleagues - give us here a program of personal, spontaneous and fragile improvisation. Music not to be missed!"*

-Gary Foster (acclaimed jazz and studio woodwind artist)  
For "Blue In Green" CD notes

Glenn Cashman found inspiration for a free-wheeling, compositional approach to saxophone and improvisation in the playing of Joe Henderson, Wayne Shorter and John Coltrane. His compositions reflect a rainbow of influences including Cedar Walton, Horace Silver, Wayne Shorter, Aaron Copland, Georgy Ligeti, Billy Strayhorn, Bob Brookmeyer and Bela Bartok. Composition studies began with Hank Levy (Stan Kenton, Don Ellis), continued with Gene Rush and culminated in 1999 with a doctorate as a result of work with new music composer Robert Gibson at the University of Maryland, College Park.

Glenn's CD *I've Got Your Rhythm* has recently been released on the Indigo label with jazz greats Kenny Barron, Ray Drummond and Ben Riley. Glenn has also performed with Dennis Chambers, Ron Eschete, Claudio Roditi, Gary Foster, Jeff Clayton, Kendall Kay, Paul Bollenback, Tom Ranier, Drew Gress, Jim Pugh, Jeff Littleton, George Colligan, Tony Martucci, The Central New York Jazz Orchestra, Rob McConnell, Frank Potenza, Hideaki Tokunaga, Steve Gadd, Ramon Banda and many others. He has appeared in jazz club and concert venues in Russia, Sweden, Australia, on the East Coast and in Southern California.

Glenn established himself as a topnotch performer, composer and educator in the Southern California jazz community before accepting a position at Colgate University in upstate New York in Fall 2001. Like the swallows returning to Capistrano, he returns to SoCal whenever possible to perform and record.



Recent appearances include the 2004 Newport Beach Jazz Party with "A Tribute to Cannonball and Coltrane" featuring Luther Hughes, Jeff Clayton, Tom Ranier and Paul Kreibich; fronting a group consisting of Bob McChesney (trombone), Dena DeRose (piano), Chuck Berghoffer (bass) and John Von Olen (drums) as well as a duo gig the Jazz Bakery in Los Angeles with the superlative pianist Tom Ranier. The Cannonball-Coltrane group were featured artists in January '05 on the concert series at the Orange County (CA) Performing Arts Center along with notables such as the "Dizzy Gillespie All-Stars", "Paquito D'Rivera with the New York Voices", "Al Jarreau", and "Toots Thielemans and Kenny Werner."

Glenn appears as a guest soloist, as part of the *Ranier/Cashman* duo with the pianist Tom Ranier, with the *Glenn Cashman Quartet* and as a member of the *Cannonball-Coltrane Tribute Band*. Glenn and Tom are co-leading a sextet that recorded in July '04 in Los Angeles. The group includes Bob Sheppard (alto sax), Bob McChesney (trombone), Luther Hughes (bass), Kendall Kay (drums) and the recording features five of Glenn's compositions.

An East Coast recording with LA guitar guru Ron Eschete, Hammond B3 organist Rick Montalbano and drummer Jimmy Johns is slated for February '05. Glenn also performed on the DVD release "Adios Plaza" by Japanese guitarist Hideaki Tokunaga on DVD Jazz Music Sweethearts.

He recently collaborated on a duo recording with Tom Ranier that will be released in February '05. Glenn wrote a big band chart commissioned by U.S. Navy Commodores Jazz Ensemble lead trumpeter John Blount that was recorded in August '03. In March '04, Glenn's composition "The Circuit" was featured in a live recording by Bill Warfield and the Lehigh Valley Jazz Repertory Orchestra.

As an educator, Glenn has directed many outstanding student groups including the Southern California Honor Jazz Band and The Delaware All-State Jazz Ensemble as well as serving as an adjudicator and clinician at numerous jazz festivals.

From 1992-99 Glenn was Director of Jazz Studies at Towson University (TU) in Baltimore, having been selected to follow in the footsteps of his mentor Hank Levy. Glenn led the ensemble to consecutive First-place finishes in the Villanova Jazz Festival. Both CDs he produced with the TU Jazz Ensemble were cited by the International Association of Jazz Educators as among the top campus ensemble CDs of 1999 & 1996 in Herb Wong's "Blue-Chip Awards." Glenn was Jazz Director at Cal State Fullerton from 1999-2001.

## Bill Warfield, director

Recognized as a dynamic and innovative composer, clinician and educator, director Bill Warfield has energized audiences, performers and writers for more than two decades. After receiving an M.M. in Jazz Commercial Trumpet from the Manhattan School of Music, Warfield received the William H. Borden Award for Outstanding Accomplishment in Jazz/Commercial Music, The Carmine Caruso Award for Outstanding Musicality and Trumpet performance and the Maynard Ferguson Scholarship. In 1990, he participated in the BMI Jazz Composers Workshop, directed by Bob Brookmeyer and Manny Albam.

Among Mr. Warfield's other accomplishments are a commission by the government of Spain to arrange and produce *Hollywood Jazz*, a musical review for the 1992 Olympic year, and a commission by the Berlin Radio Orchestra to write two works for big band. He has been commissioned by the US Air Force Airmen of Note, and has appeared with the United States Navy Commodores as a clinician. Warfield has performed with many well known jazz and commercial artists including Ornette Coleman, The American Jazz Orchestra directed by John Lewis, Mel Lewis, Paul Anka, Mel Torme, Randy Brecker, David Sanborn, Sonny Stitt, Sheila Jordan and Lester Bowie, among others. He was an NBC staff musician for the 1995 VIDA awards and has been an orchestrator for Eddie Palmieri and Lester Bowie. Presently, he is on the advisory board of the Baltimore Jazz Orchestra, where he plays lead trumpet. He was the director of the jazz ensemble at the Brooklyn Conservatory of Music at the City University of New York, Director of Jazz Studies at the Dalton School in New York and Assistant Professor of Jazz Trumpet at the University of North Florida.

In addition to his professional career as an international performer, recording artist, band leader and producer, Bill Warfield is currently Assistant Professor in the Lehigh University Music Department. He is the recipient of the first Frank Hook Assistant Professorship Award (2000), and the Franz/Class of 1968 Award. In 1997, he founded The Lehigh Valley Jazz Repertory Orchestra, a non-profit organization dedicated to the recreation of classic jazz performances as well as the creation of new works for jazz orchestra.

Bill Warfield was recently included in the *Biographical Encyclopedia of Jazz* compiled by Ira Gitler and Leonard Feather.

## **The Band**

**Guest Composer, Conductor, and winner of the 1st Annual  
Lost Generation of Jazz Competition**

Glenn Cashman

### **Trumpets**

Jon Owens, Glenn Drewes, Colin Brigestocke, Bill Warfield

### **Trombones**

Tim Sessions, Mike Christianson

### **Reeds**

Ed Xiques, Dave Riekenberg, Arun Luthra, Dan Goble

### **Piano**

Tim Harrison

### **Guitar**

Vic Juris

### **Bass**

Bob Bowen

### **Drums**

Rudy Petschauer



## Don't Miss the upcoming Jazz Concerts at Lehigh!

Lehigh University Jazz Ensemble, Band and Combo

Bill Warfield, director

Big band and small group jazz in many styles.

Friday, April 15, 2005

8 pm

Baker Hall

Zoellner Arts Center

### LU Fusion Fest:

An Evening of Yiddish Theatre with Bruce Adler

Adler, who won Tony and Drama Desk nominations for *Crazy for You*, moves easily from Broadway to television (NBC's *Law and Order*) to Yiddish Theater.

A third-generation descendant of Yiddish Theater's noted Jacobson-Adler family, he has starred in several shows celebrating Yiddish culture, most recently

*Greetings ... Sholom Aleichem Lives!*

Saturday, April 16, 2005

8 pm

Baker Hall

Zoellner Arts Center



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**2004-2005 Season**

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